

NOVEMBER-DECEMBER 2009

# VERANDA





BARBARA BARRY AT JACKSON HOLE

# TAILORED TO THE TETONS

INTERIOR DESIGN BY BARBARA BARRY ARCHITECTURE BY PETER BLOCK LANDSCAPE ARCHITECTURE BY RICHARD VAN GYTENBEEK  
PHOTOGRAPHY BY DAVID MEREDITH TEXT BY JOHN FRANCISCO ANDREU





**THE JACKSON HOLE VALLEY, BOUNDED BY THE TETONS, HAS LONG LURED OUTDOORSY TYPES. AMONG THEM IS A WYOMING COUPLE WHO BOUGHT EIGHTEEN ACRES AND THEN ASKED BARBARA BARRY,**

a prominent Los Angeles designer, to create their home from the ground up. "They wanted something that would suit the setting and their casual, active lifestyle," says Barry. "Their intention was to build an unpretentious yet refined farmhouse that would stand the test of time."

Barry, whose firm had previously designed three homes for the couple, initiated a search for an architect, which led to Peter Block of Atlanta: "We knew instantly he was our man because his inspiration was deeply founded in the use of historical precedent. He had a clear vision for a pure and simple country home. He understood that no grand gestures had to be made."

Keeping in mind the couple's desire for a home in the vernacular of a traditional American farmhouse, Block created a two-level, Eastern cedar structure with generously proportioned windows. "The clean and orderly aesthetic takes its cues from Shaker structures," Block says, "but with thicker posts to acknowledge the rugged surroundings. I also drew upon the New England tradition of connected farm buildings. Usually, a house and barn are linked by a third

OPENING PAGES: A Jackson Hole home with farmhouse finesse wears a mantle of snow after a storm lingering at higher altitudes. Foothills beyond back gate. ABOVE: Barbara Barry sofa in Calvin Fabrics. Henredon chairs and ottoman, all by Barry, in her Kravet fabric. Rose Tarlow-Melrose House tables. Visual Comfort lamps by Barry. Draperies in Calvin Fabrics cotton-linen. Custom Decorative Carpets rug. OPPOSITE: Marianna Kennedy lamps. Custom chair in Calvin Fabrics stripe. Antique table. Henredon mirror by Barry. Mantel by Peter Block.







ABOVE AND OPPOSITE: China cupboard designed by architect Peter Block. Palmer Hargrave sconce. Draperies, shade and window seat cushion in Kravet fabric by Barbara Barry. Custom walnut table by Barry. Baker chairs by Barry in J. Robert Scott flannel. Wedgwood bone china by Barry. Paul Marra Design light fixture in linen shade. Custom Decorative Carpets rug. Florals throughout by Barry. FOLLOWING PAGES: In master bedroom, custom bed by Barry. Custom linens. Barbara Barry Realized by Henredon settee. Draperies in Kravet linen by Barry. Swing-arm wall lamps and floor lamp, all by Visual Comfort. Paul Ferrante shades. Baker chest by Barry. Dessin Fournir side table.



structure years later, but here it happened instantly." The property also encompasses a guest-house-poolhouse as well as a barn for a boat. Says Barry, "Walking through the house, you catch glimpses of the other buildings. Together, they make a little village, creating a sense of intimacy in a wide-open landscape. It's wonderful to run from building to building in the snow."

The home's first floor is devoted mostly to a living room that opens onto a sunroom, a dining room and a kitchen with a breakfast nook. The second level contains the master suite, media room, office, children's bedrooms and nanny's quarters. Block maximized the number of windows to frame outside views while generally retaining the scale of a farmhouse. He eschewed drywall in favor of wide painted boards, stained wood and hand-burnished plaster walls. The emphasis on natural materials led to the use of rift-cut, wide-plank oak floors.

Awash in natural light, the interiors blend tradition with modern classicism. Barry maintains that she does not "decorate." Instead, she "orchestrates sophisticated but practical rooms, keeping the focus on function." No cowboy decoration for this Wyoming home.

Barry borrowed her palette from the great outdoors. The muted hues of ivory, taupe, ochre, sage, gray, green and blue produce a calming continuity throughout. Over time, the country-casual fabrics—including cottons, chenilles and leathers—will age ever more appealingly. The mix of traditional and contemporary furniture includes custom pieces designed by Barry. With their tailored silhouettes, her stylish choices show restraint while making comfort a priority.

"This is a project where architecture and interior design melded seamlessly to serve the clients," says Barry. "The enclave of buildings shelters a bustling, energetic family, providing a warm and nurturing counterpoint to the majesty of the Tetons." □

BELOW AND OPPOSITE: In updated farmhouse-style kitchen, cabinetry, including island with storage space, by Peter Block. Honed black granite countertops. Sun Valley Bronze hardware. Palmer Hargrave sconces. Valance in Kravet fabric by Barbara Barry. Custom matchstick blinds. Wolf range and custom hood with Wolf insert. Round dining table by Barry for Henredon. Dining chairs by Warren Chair Works. Fireplace, designed at eye level for mealtime enjoyment, by Block. Visual Comfort chandelier. Wedgwood bone china by Barry.

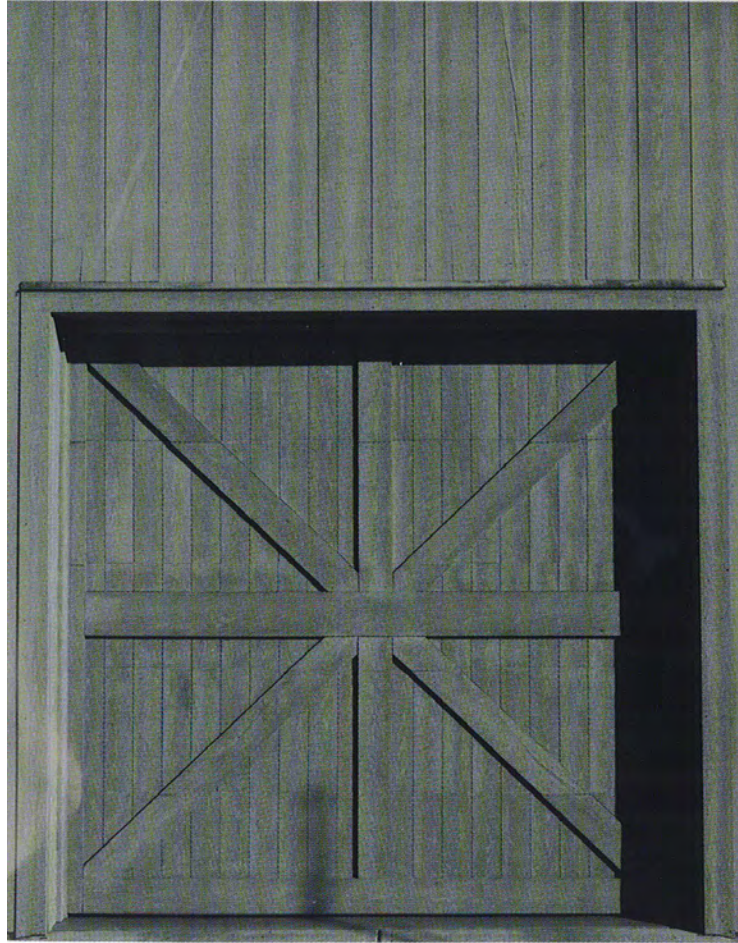






Overscale windows help brighten sunroom in winter. ABOVE AND RIGHT: Custom side table and dining table by Barbara Barry. Chairs by Richard Mulligan. Visual Comfort floor lamps by Barry; Paul Ferrante shades. Formations iron basket contains logs. Tucker Robbins cup-shaped stools. Custom coffee table by Barry. Chairs, ottomans and pillows in fabric by Barry for Kravet with sofa in Castel fabric; all pieces by Rose Tarlow-Melrose House. Decorative Carpets sisal rugs.





ABOVE, CLOCKWISE FROM TOP LEFT: Railing with tapered pickets uninterrupted behind cedar posts on porch by architect Peter Block, who says, "The design of the window-wrapped, wide door is a pure Shaker quotation." In poolhouse, chairs by Barbara Barry; Osborne & Little linen on cushions; pillow in Kravet fabric by Barry; mantel by Block; vintage mirror; custom Decorative Carpets rug. Banister by Block; table and vase, both Barbara Barry Realized by Henredon; Decorative Carpets rug. Barn for boat. OPPOSITE: Eastern cedar backdrops Western aspen.